



St. Louis Writers Guild Special Event Spotlight: *We're*

Pleased to Present...



**The Poets Laureate of Missouri
An evening with**

**David Clewell
William Trowbridge
Walter Barga**

**Friday, March 15, 2013
7:30pm**

**Maryville University Auditorium
Maryville University Dr., St. Louis, MO 63141
Free and open to the public!**

Reception and book signing will follow the reading.

**Sponsored by
St. Louis Writers Guild
St. Louis Poetry Center
Maryville University**

Walter Bargaen

Walter Bargaen has published fourteen books of poetry and two chapbooks of poetry. Recent books are, *The Feast* (BkMk Press-UMKC, 2004), *Remedies for Vertigo* (WordTech Communications, 2006), *West of West* (Timberline Press, 2007), *Theban Traffic* (WordTech Communications, 2008), *Days Like This Are Necessary: New & Selected Poems* (BkMk Press-UMKC2009), and *Endearing Ruins* (Illiom-Verlag, Germany, 2012). His work has appeared in hundreds of magazines and anthologies . He was the winner of the Chester H. Jones Foundation prize in 1997, a National Endowment for the Art Fellowship in 1991, the Hanks Prize, and the William Rockhill Nelson Award. He is the first poet laureate of Missouri (2008-2009). www.walterbargaen.com

David Clewell

David Clewell is the author of eight collections of poetry—most recently, *Taken Somehow By Surprise* (University of Wisconsin Press, 2011)—and two book-length poems. His work regularly appears in a wide variety of national magazines and journals—including *Poetry*, *Harper's*, *The Georgia Review*, *New Letters*, *The Kenyon Review*, and *Boulevard*--and has been represented in more than fifty anthologies. Among his honors are several book awards: the Felix Pollak Poetry Prize (for *Now We're Getting Somewhere*), National Poetry Series selection (for *Blessings in Disguise*), and the inaugural Four Lakes Poetry Prize for *Taken Somehow By Surprise*. He served as poet laureate of Missouri from 2010 to 2012.

Clewell teaches writing and literature at Webster University in St. Louis, where he also directs the English Department's creative writing program. His collection of Charlie the Tuna iconography is now the largest in private curatorship. And don't even get him started on the subject of flying saucers.

William Trowbridge

The current Poet Laureate of Missouri, William Trowbridge holds a B.A. in Philosophy and an M. A. in English from the University of Missouri-Columbia and a Ph.D. in English from Vanderbilt University. His poetry publications include five full collections: *Ship of Fool* (Red Hen Press, 2011), *The Complete Book of Kong* (Southeast Missouri State University Press, 2003), *Flickers*, *O Paradise*, and *Enter Dark Stranger* (University of Arkansas Press, 2000, 1995, 1989), and three chapbooks, *The Packing House Cantata* (Camber Press, 2006), *The Four Seasons* (Red Dragonfly Press, 2001) and *The Book of Kong* (Iowa State University Press, 1986). His sixth collection, *Put This On, Please: New and Selected Poems*, will be published in 2014 by Red Hen Press. His poems have appeared in more than 30 anthologies and textbooks, as well as on *The Writer's Almanac* and in such

periodicals as Poetry, The Gettysburg Review, Crazyhorse, The Georgia Review, Boulevard, The Southern Review, Columbia, Colorado Review, The Iowa Review, Prairie Schooner, Epoch, and New Letters. He has given readings and workshops at schools, colleges, bookstores, and literary conferences throughout the United States. His awards include an Academy of American Poets Prize, a Pushcart Prize, a Bread Loaf Writers' Conference scholarship, a Camber Press Poetry Chapbook Award, and fellowships from The MacDowell Colony, Ragdale, Yaddo, and The Anderson Center. He is Distinguished University Professor Emeritus at Northwest Missouri State University, where he was an editor of The Laurel Review/GreenTower Press from 1986 to 2004. Now living in the Kansas City area, he teaches in the University of Nebraska Low-residency MFA in Writing Program.